Ability Tasks

We now have a FireBolt gameplay ability which spawns a firebolt when you are hovering over an enemy and LMB

Ability Tasks are like the workers a GA employs to do tasks, either instantaneously or they might span some period of time.

There are a number of tasks that already exist in the gameplay system, and we can also create our own

For example:

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This is what is called a Latent Node, latent as in asynchronous or ‘will be executed and then, depending on what happens later, there are a number of output pins that can be executed’

A screenshot of a video game

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There’s an input pin to the left, and regular output execution pin to the top right

The top right output is executed immediate after we reach the node, allowing other functions and logic to be called or performed.

But then there are also a number of circumstances that can trigger the other outputs to flow like ‘On Completed’ when the montage is completed, or ‘On Blend out’ when the montage starts to blend out and is not interrupted. Depending on blend settings this could be before On Completed (usually is). On Interrupted is self explanatory, on Notify Begin is executed when using a play montage notify, or a play montage notify window inside the montage, as we can put notifies in the montage. On Notify end for when a notify window ends – there are a number of things that can cause any of these to trigger.

This is just a Blueprint latent node (aka an Async Task). GAS has more specialised forms of these latent nodes which are more ingrained in the ability system itself – for example Play Montage And Wait under Ability-Tasks

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This is an ability task and if we click this it looks a lot like the other one but has more options

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There are a number of entries in the GameplayAbility.h related to montages; a given ability knows which montage is currently playing if we’re using the GAS version PlayMontageAndWait

This node will do what it says – play a montage and then wait for one of the outputs to happen

We can hardcode in a montage to play:

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The new Montage is set to the default slot but we need to be using that slot, so we should double check in the AnimBP ABP\_Aura:

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Yes, default slot is there, so if we play the montage we will actually see it played

Now we have created the Anim montage we can add it to the node in the GA:

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We can confirm that the topmost execution wire is executed right away by printing a string

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A group of purple objects on a grey surface

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The firebolt spawns immediately rather than in time with the animation

On the montage: Blend options we’ll update from 0.25 to 0 (no blending) and reduce the blendout to maybe 0.1

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The print message is also played immediately on pressing because it’s from the top right output

But we can also do things later!

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A kite flying in the air

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There’s a time gap between the cast, the blend out and the completed, allowing us to do things later in time without using timers – we can base activity on the length of a montage

How does this BP node work, become Async?

This appears to be a class based on UAbilityTask

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“/\*\* Ability task to simply play a montage. Many games will want to make a modified version of this task that looks for game-specific events \*/”

The task has a number of delegates  
A screen shot of a computer program

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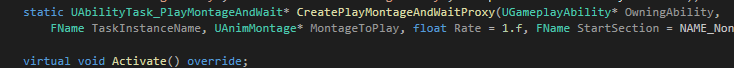
Those are the names of the output execution pins

When you create a Ability Task and add NP assignable delegates to it those become output execution pins

Next we have this:

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Static function 

“UFUNCTION(BlueprintCallable, Category="Ability|Tasks", meta = (DisplayName="PlayMontageAndWait",

HidePin = "OwningAbility", DefaultToSelf = "OwningAbility", BlueprintInternalUseOnly = "TRUE"))

static UAbilityTask\_PlayMontageAndWait\* CreatePlayMontageAndWaitProxy(UGameplayAbility\* OwningAbility,

FName TaskInstanceName, UAnimMontage\* MontageToPlay, float Rate = 1.f, FName StartSection = NAME\_None, bool bStopWhenAbilityEnds = true, float AnimRootMotionTranslationScale = 1.f, float StartTimeSeconds = 0.f);

This returns a pointer of type “UAbilityTask\_PlayMontageAndWait”

It’s BP callable, has a category and a meta with displayname (so the Blueprint will not show the “UAbilityTask\_” at the start.

It also has “HidePin = "OwningAbility"”, so the BP will not show an input pin for that parameter, which is also set to ‘Self’ by default (in C++, it would be ‘this’)

In the CPP file:

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This function creates a New Ability Task with an internal function of the same name.specifying this particular task, and then setting a number of parameters on that new task and returning it

So these ability tasks have a static function that creates an instance of themselves and returns it after setting a number of input parameters that can be exposed to the BP

It’s made to be created in Blueprint, although the function could be called in C++, and we know it has a number of delegates

As soon as we create this ability task, ability tasks have an activate function and when they are activated, whatever happens inside this function is what happens

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PlayMontageAndWait will obviously play a montage

A computer screen with colorful text

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It calls play montage on an ASC

How does it well which one? Ability tasks have an owning ability system component

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It’s also binding some function callback to some delegates (the output pins from the header file)

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It’s binding it’s own OnMontageBlendingOut function here

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The function calls ClearAnimatingAbility on the ASC, gets the character from the AvatarActor, checks authority, sets anim root motion scale etc etc

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It checks if it’s being interrupted and if so broadcasts that, same for onBlendOut

An Ability Task is a C++ class that has a static function – a factory of sorts – that constructs an instance of itself, that is BP Callable, and has a number of delegates that are broadcast based on things that are happening. It also has an activate function in which the delegates have some callbacks that are bound to them. These delegates can be broadcast based on whatever logic we implement here (this example happens to play a montage and then broadcast delegates when the montage is finished or other related cases)

The ability task gets the anim instance from the ActorInfo associated with the AbilityTask’s ability and owning ASC



So now we have an understanding of how this works.

But what if we want to wait for something that is NOT one of the cases specified here?

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What if we want to wait until a certain point in the montage before we do the next thing like Spawn the projectile?

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# Sending Gameplay Effects

We’ve seen some cool stuff in PlayMontageAndWait as an ability task, but how it fits together isn’t clear yet because we’ve not yet created one

Well, we just use a notify in the anim montage to indicate at what point the effect actor spawns

We’ll be making a custom anim notify that sends a gameplay event, not just a SpawnActor in a Blueprint – gameplay events can be sent along with data to a given actor and a gameplay ability can listen for events – there’s an ability task for that

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Deleting the test print strings and instead immediately after PlayMontage and replacing it with the ability task Wait Gameplay Event

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This will wait for an Event to be sent to the actor that has the ASC that is activating this ability

We specify what event we are waiting for – event is identified by a gameplay tag. So we can create a gameplay tag designed to identify specific events eg Launching a Fireball

Since the tag is not one we need to access from C++ we can just add it to the project in Editor (non-Native)

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It’s an Event tag, it relates to Montages and it’s for the FireBolt ability

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If we want to spawn the Firebolt from the montage we’ll send an event that has this gameplay tag

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So we just need to send that event in a custom anim notify

New BP class of type AnimNotify

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To be used for any montages that want to send a gameplay event

Function to override:

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This function will be called when we reach the notify

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We have the mesh component associated with the animation montage that is executing this notify, so we can call get owner on it

We can also get from the menu Send Gameplay Event to Actor from the Ability system static library

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As we are sending the tag to the actor, we can also send additional data in this payload struct…

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And it matches this payload output in GA\_FireBolt, along with the Event Received execution wire

As soon as the owning actor receives the event, Event received will be executed and will receive the payload

Promoting the Event Tag to an instance editable variable

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Payload:

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Contains a ton of data, and ‘Target Data’ is itself another struct!

For now we’ll just send the tag

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The event tag variable was exposed, so we can specify that here

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No, the montage reaches the notify and triggers it, the Notify then sends the tag using Send gameplay event to Actor. The wait gameplay event was waiting for the event with the tag, receives it and then executes the Event Received output node

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A grey tile floor with orange text

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Of course the FireBolt is still spawning immediately, because it’s being done in the Activate Ability C++ - we’ll want to update this. The main thing is we’re receiving the event thanks to the notify which called the AS blueprint library function send gameplayeventtoactor – we can even call this in C++

Next: make sure we spawn the projectile only when we receive the event – it doesn’t look right when spawned immediately

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Automatically called when the ability is activated and spawns the projectile. However we need to spawn the projectile a little later, so this is not the place to do it.

Instead make a BP Callable function so this can be done in response to a gameplay event and migrate most of the code into this function

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However we now do not have the ActivationInfo



No problem:

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This will return an actor that is the avatar, if we have one. If so we can call HasAuthority and use that instead

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So this new function, SpawnProjectile, will check if we are on the server and if so spawn the projectile in response to an event. It’s BP Callable, so we only need to call it from the BP

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The function is BP callable and GA\_Firebolt is a child of Aura Projectil Spell so:

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The FireBolt now spawn as soon as the anim reaches the notify, not instantly!

This means that we can now trigger a gameplay effect in response to any event we choose in theory!

Now that we have spawned the projectile we can end the ability here, and then we can use it again

It’s not a long animation so currently it can be spammed, so we’ll need to add a short cooldown later, but there are some other issues to address

ToDo:

Projectile Rotation

Orient the character in the direction of the target

For this we need to know the location in space of the target